

Spring 1-15-1999

## ENG 3803-001

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DR

Dr. William J. Searle

English 3803--sec. 001--9:00 to 9:50 MWF--CH313

Office Number: 314B Coleman Hall

Office Phone: 581-6375

Office Hours: 10:00 to 11:30 MWF and by appointment

The following texts are used for English 3803:

M.H. Abrams. General Editor. The Norton Anthology of English Literature. Sixth Edition. Vol. I. New York: Norton, 1993.

Brooke and Paradise. Editors. English Drama: 1580-1642.

Randall M. Martin. Ed. Women Writers in Renaissance England. New York: Addison Wesley Longman, 1997.

Smith and DeSelincourt. Spenser: Complete Poetical Works. New York: Oxford U. Press, 1970.

Attendance: Plan to attend every class. You might glance at page 46 of the 1998-1999 catalog concerning this matter. Obviously, a student seldom does well in a course when he or she cuts class frequently. For that reason, I have established the following attendance policy. For every five unexcused absences, your final grade will be lowered one letter grade. If you have ten unexcused absences, you final grade will be lowered two letter grades, etc. Late papers will be accepted only in cases of extreme emergency--severe illness, official university activity, or other urgent reasons.

Departmental statement of plagiarism: "Any teacher who discovers an act of plagiarism--'the appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work' (Random House Dictionary of the English Language) -- has the right and the responsibility to impose upon the guilty student an appropriate penalty up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office."

Course Load and Grading: Despite the number of texts, the reading assignments are not excessive, as the course outline will indicate. Two separate hourly exams will count 20 percent apiece, reading check quizzes and class participation 10 percent, a 6 to 8 page paper 30 percent, and a final exam 20 percent. Of course, you are responsible for keeping up with reading and writing assignments, even if you are unable to attend class. In other words, a missed class is not an excuse for not being prepared on your return. Learn the assignment from a classmate or from your instructor. If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as

soon as possible.

A Very Tentative Outline for English 3803

- Wk#1--Mon. Jan. 11--Discussion of course and assignment of texts  
 Wed. " 13--Early Tudor Poetry: Petrarchism lecture; Begin  
 selected poems of Wyatt, pp. 440-449 in Norton  
 Fri. " 15--Selected poems of Wyatt, pp. 440-49 in Norton
- Wk#2--Mon. " 18--NO CLASS--MARTIN LUTHER KING'S BIRTHDAY  
 Wed. " 20--selected poems of Wyatt; if time permits,  
 discussion of selected poems by Surrey, pp.  
 450-456 in Norton  
 Fri. " 22--Tudor Humanism: read the introduction to Sir  
 Thomas More in Norton, pp. 414-415 and Book I  
 of Utopia on handout.
- Wk#3--Mon. " 25--selections from Book II of Utopia, pp. 419-433  
 in Norton  
 Wed. " 27--if time permits, Roger Ascham--selections from  
The Schoolmaster, pp. 991-995 in Norton;  
 Margaret Tyler's "Epistle to the Reader" in  
Women Writers in Renaissance England, pp. 18-  
 24.  
 Fri. " 29--the other side of the coin: selected poetry of  
 Isabella Whitney, pp. 282-302 in Women Writers  
 possible graded group work
- Wk#4--Mon. Feb. 1--Early Elizabethan Drama: Peele's Old Wives  
Tale, pp. 23-37 in English Drama: 1580 -1642  
 Wed. " 3--Peele's Old Wives Tale, quiz  
 Fri. " 5--Ovidian-Mythological Poetry: Marlowe's "Hero  
 and Leander," 748 to 767 in Norton
- Wk#5--Mon. " 8--Early Elizabethan Tragedy: Kyd's The Spanish  
Tragedy, pp. 99-133 in English Drama  
 Wed. " 10--Kyd's The Spanish Tragedy  
 Fri. " 12--NO CLASS--LINCOLN'S BIRTHDAY
- Wk#6--Mon. " 15--Other early Elizabethan Tragedy: Marlowe's  
Doctor Faustus, pp. 768 to 801 in Norton,  
 video?  
 Wed. " 17--Marlowe's Doctor Faustus  
 Fri. " 19--Hourly exam #1 (through Marlowe)
- Wk#7--Mon. " 22--Elizabethan prose: from Hoby's translation  
 of Castiglione's Courtier, pp. 974-988 in  
Norton, quiz  
 Wed. " 24--Begin Sidney's "Defense of Poesy," pp. 479-  
 499 in Norton; possible graded group work  
 Fri. " 26--The Sonnet Sequences: selected sonnets from  
Astrophel and Stella, pp. 458-473 in Norton

- Wk#8--Mon.Mar. 1--selected sonnets from Astrophel and Stella, pp. 458-473.  
Wed. " 3--selected sonnets from Spenser's Amoretti in Norton, pp. 734-737 and from Spenser: Complete Poetical Works  
Fri. " 5--Spenser's "Epithalamion," pp. 738-748 in Norton
- Wk#9--Mon. " 8--selected poems from Mary Wroth's Pamphilia pp. 404 to 415 in Women Writers, possible graded group work.  
Wed. " 10--if time permits, selected sonnets from Shakespeare, pp. 808-822 in Norton  
Fri. " 12--Shakespeare, selected sonnets
- Wk#10--SPRING RECESS--MARCH 13 TO 21--NO CLASS
- Wk#11--Mon.Mar. 22--Spenser's The Faerie Queene, selected cantos from Norton, pp. 519-651. Student conferences on papers--late afternoons MWF and mid-mornings/early afternoons Tues & Thurs.  
Wed. " 24--Spenser's The Faerie Queene  
Fri. " 26--Spenser's The Faerie Queene
- Wk#12--Mon. " 29--loose ends, review  
Wed. " 31--NO CLASS--professional conference  
Fri.Apr. 2--NO CLASS--professional conference
- Wk#13--Mon. " 5--Exam #2 (through Spenser)  
Wed. " 7--Begin the classical school of poetry, selected poems of Ben Jonson, pp. 1217-1226; 1234-1243 in Norton  
Fri. " 9--selected poems of Ben Jonson, especially "To Penshurst," and Aemilia Lanyer's "The Description of Cooke-ham," pp. 1062-1067 in Norton
- Wk#14--Mon. " 14--Metaphysical Poetry: selected poems of John Donne, pp. 1080 to 1123 in Norton  
Wed. " 14--selected poems of Donne, especially religious poetry; selected poetry from Mary Sidney Herbert's Psalms, pp. 316-332 in Women Writers  
Fri. " 16--If time permits, Aemilia Lanyer's Salve Deus Rex Juaeorum, pp. 366-90 in Women Writers
- Wk#15--Mon. " 19--selected poetry of George Herbert, pp. 1369-1388 in Norton  
Wed. " 21--selected poetry of Herbert  
Fri. " 23--paper due; selected poem of Andrew Marvell, pp. 1414 to 1428 in Norton

Wk#16--Mon. Apr. 26--If time permits, Jacobean tragedy: The Duchess of Malfi, pp. 1281-1354 in Norton  
Wed. " 28--The Duchess of Malfi  
Fri. " 30--loose ends, review and evaluation of the course

FINAL EXAMS--MAY 3 THRU 6 (from Ben Jonson through end of semester)

### Areas of Interest for Paper Topics

Below you will find a list of areas of interest relevant to material studied in English 3803. Obviously, the list does not pretend to be an exhaustive one. As the semester progresses, I will suggest other topics to write about. Since the areas of Interest are rather general, they will have to be restricted and focused according to your interests and findings. In other words, restriction of topic and construction of a thesis statement are your responsibilities. Of course, you are encouraged to create your own topics. All I ask is that you let me approve your topic several weeks before you actually start working on your essay. A brief talk with me may save you from later bitterness and gnashing of teeth.

The essay should be of medium length--6 to 8 typewritten pages of text--essentially critical in nature. Needless to say, your paper must not be a mere rehash of information discussed in class. Because of the limited nature of our library's resources, I am not requiring that you use secondary sources (articles in journals, chapters from books, etc.). However, in many cases, research and citation of secondary sources would inspire your own ideas and lend support to your work. Of course, whenever you receive this "extra help," whether the ideas are paraphrased or copied word for word, you are required to document your sources appropriately. To "forget" to do so, as you know from English 1001C and English 1002C, is grounds for failure on the paper and perhaps the course. The proper documentation is found in any of the handbooks you used in English 1001C and 1002C. Copies are available on reserve in the library and in our Writing Center, room 301 Coleman Hall. The proper documentation form, the MLA Style Sheet, is found in most college handbooks. The paper is due April 23. Essays will not be accepted after April 30.

--the ideals of Castiglione's Courtier as they are reflected in another work (or other works) of that period  
--an interpretation of 2 or 3 significant cantos of any book of Spenser's The Faerie Queene  
--humanistic theories of education in Ascham's Schoolmaster (complete) or Elyot's The Governor (complete)

- relation of structure to meaning in More's Utopia (complete); Utopia as an expression of humanism.
- Lily's Euphues (all of part one) as a psychological novel
- Renaissance ideals as reflected in Hoby's translation of Castiglione's Courtier (complete)
- a comparative study of Chapman's completion of "Hero and Leander" (focusing on Chapman here)

You might construct topics from these general areas:

- Petrarchism as it is illustrated in the poetry of Spenser, Sidney, or Donne
- Donne's elegies (all 20 of them) or the complete Divine Poems
- George Herbert's The Temple
- one or two of Jonson's plays (not discussed in class) as an illustration of the techniques and concerns of the author
- one or two of Marlowe's plays (not discussed in class) as an illustration of the techniques and concerns of the author
- a comparative study of More's History of King Richard III with Shakespeare's version
- a manifestation of humanist ideals in a work by a major Renaissance author--Sidney, Shakespeare, Spenser, Marlowe, etc.
- a Jonsonian comedy vs. a Shakespearean comedy
- Senecan plot devices in Kyd's The Spanish Tragedy vs. those in Shakespeare's King Richard III.
- Senecan plot devices in Kyd's The Spanish Tragedy vs. those in Shakespeare's Hamlet
- The movie version of Marlowe's Doctor Faustus vs. the text of the play
- a detailed lesson plan on teaching one the works discussed in class, like Marlowe's Doctor Faustus, More's Utopia, Shakespeare's sonnets, or metaphysical poetry, etc.
- a discussion of the differences between Mary Sidney Herbert's "Thenot and Piers" vs. any one of the poems in Spenser's Shepherdes Calender, like "April" or "October"
- a discussion of major issues and concerns of one of the films or videos depicting Renaissance England--Fire over England, Lady Jane, Elizabeth R, etc.
- the difference in voice between Anne Askew's Examinations vs. John Foxe's Acts and Monuments
- the concerns of Wroth's sonnet sequence vs. Sidney's
- your own creative writing--plays, poetry that deal with Renaissance genre, verse form, themes, etc.; this is a see-your-instructor topic